

| YEAR 1              |  |   |  |     |
|---------------------|--|---|--|-----|
| SEMESTER            | FALL   |   | SPRING   |     |
| RECOMMENDED COURSES | ENG 151 Composition & Writing from Sources   | 3 | ENG 152 Writing about Literature   | 3   |
|                     | THEA 121 Introduction to Theatre (Fine Arts) | 3 | Quantitative Literacy (QL) <sup>2</sup>  | 3-4 |
|                     | Social Science I (SS)** <sup>1</sup>         | 3 | THEA 270 Voice   | 3   |
|                     | THEA 103 Beginning Acting                    | 3 | THEA 275 Theatre Movement  | 3   |
|                     | THEA 115 Stagecraft                          | 3 | THEA 116 Script Analysis   | 3   |
|                     | EDCP 100 First Year Seminar                  | 0 | THEA Practicum   | 1   |
| <b>CREDITS</b>      | <b>15 CREDITS</b>                            |   | <b>16-17 CREDITS</b>   |     |
| YEAR 2              |  |   |  |     |
| SEMESTER            | FALL   |   | SPRING   |     |
| RECOMMENDED COURSES | Humanities I (HUM)* <sup>3</sup>             | 3 | THEA 241 Theatre History II (Writing Intensive 200-level)                      | 3   |
|                     | THEA 240 Theatre History I (Humanities II*)  | 3 | Quantitative Literacy /Scientific Reasoning (2nd QL, SR, or SR-L) <sup>2</sup> | 3-4 |
|                     | Scientific Reasoning Lab (SR-L) <sup>2</sup> | 4 | CM 101 Public Speaking (Communication Intensive)                               | 3   |
|                     | Social Science II (SS)** <sup>1</sup>        | 3 | THEA 204 Improvisation   | 3   |
|                     | THEA 203 Acting II                           | 3 | THEA 210 Acting for the Camera I   | 3   |
|                     |  |   | THEA Practicum   | 1   |
| <b>CREDITS</b>      | <b>16 CREDITS</b>                            |   | <b>16-17 CREDITS</b>   |     |
| YEAR 3              |  |   |  |     |
| SEMESTER            | FALL   |   | SPRING   |     |
| RECOMMENDED COURSES | Humanities III* <sup>3</sup>                 | 3 | Humanities IV* <sup>3</sup>  | 3   |
|                     | THEA 301 Acting III                          | 3 | THEA 335 Directing   | 3   |
|                     | THEA 370 Advanced Voice                      | 3 | THEA 310 Acting for the Camera II  | 3   |
|                     | THEA 318 Internship                          | 3 | THEA 320 Performing Shakespeare  | 3   |
|                     | THEA Practicum                               | 1 | Elective   | 3   |
|                     | Elective                                     | 3 |  |     |
| <b>CREDITS</b>      | <b>16 CREDITS</b>                            |   | <b>15 CREDITS</b>  |     |
| YEAR 4              |  |   |  |     |
| SEMESTER            | FALL   |   | SPRING   |     |
| RECOMMENDED COURSES | THEA 410 Design and Collaboration            | 3 | THEA 452 Senior Showcase   | 3   |
|                     | THEA 370 Advanced Movement                   | 3 | THEA 430 Business of Acting  | 3   |
|                     | THEA 224 Play Production                     | 3 | Elective   | 3   |
|                     | Elective                                     | 3 | Elective   | 3   |
|                     | Elective                                     | 3 |  |     |
| <b>CREDITS</b>      | <b>15 CREDITS</b>                            |   | <b>12 CREDITS</b>  |     |

### COURSE INFORMATION

- <sup>1</sup> Suggested courses are HSR 101 and PSY 101.
- <sup>2</sup> One suggested course is MATH 136.
- <sup>3</sup> Suggested courses are ENG 288 and FMI 231.

### GENERAL EDUCATION NOTES

General Education courses are identified in blue.

- Specific courses that fulfill SEE general education requirements are listed in the catalog and on the portal.
- Students must complete all general education and major requirements and earn a minimum of 120 credits.
- 15 credits must be taken at the 300 or 400 level.
- All courses in the student's last 30 credits must be taken at Stevenson.

\*HUMANITIES classes must be from at least three different disciplines.

\*\*SOCIAL SCIENCE classes must be from two different disciplines.